

The Song is the World

Section A is a two-part call and echo with two parts accompanying, starting gentle and building in intensity, but not getting too loud.

Section B is a groove that goes round and round and can be repeated more times than the words - people can make up their own - it can also completely break down into a funk - seek dynamic and textural variation. Play about.

The extra groove lines are suggestions - people should create their own as well, and use vocalese/vocal percussion freely.

Section C needs to be cued and is a big choral ending. More notes should be added to the chords as singers see fit so it's really massive.

A Relaxed, funky groove ♩ = 96 Katherine Zeserson

Voice 1
The world's in the song_ The song is the world_

Voice 2
The world's in the song_ (vocalese) The

Voice 3
(vocalese)

Voice 4
dum dum da da dum dum da da

(vocalese) Where we all be - long_ (voc) Where we all be - long

song is the world_ (voc) Where we all be - long_ Where we all be - long

we all be - long

B With energy and freedom

Oh sing it sing it sing it sing it

Oh sing it sing it sing it sing it

Oh sing it sing it sing it sing it

oh sing it, sing it, sing it, sing it
 oh hum it, hum it, hum it, hum it
 oh shout it, shout it, shout it, shout it
 oh dance it, dance it, dance it, dance it
 oh live it, live it, live it, live it

sample groove 1

sample groove 2

sample groove 3

C

f Where we all be - long

f Where we all be - long

f Where we all be - long

f Where we all be - long