

## THE SOUP GAME

Inspiration for 'The Soup Game' came from a NYCoS (National Youth Choir of Scotland) course in September. It is Kodaly based, so it starts with 'Me' and 'So'.

Naturally, the soup came to mind!

Singers should learn the first phrase (with or without hand signs) with questions about low and high.

Which pitch was the word soup? (low or high, etc?).

Then teach the answer.

Change the pitch of 'soup' and continue.

They are taught in the order on the sheet, following Kodaly and NYCoS principles.

The last (D') is like hitting the jackpot – a peal of bells! Can be sung individually (L S T D or F M R D or any combination) or in groups.

Suggested actions for the responses could be as follows, but singers could make their own actions up.

Do: is a Homer Simpson Doh! Hit forehead

Re: use fingers to suggest tiptoeing to the fridge

Me: point to self

Fa: fan face with hand

So: rub tummy

La: lift little finger and mime supping soup

Ti: mime drinking tea

Do': mime bell ringing.

A game for learning to pitch, Kodaly hand-signs, helps build harmonies and chords, and holding melodic lines.

An advanced game can be played, by signalling the pitch you'd like for the word 'soup' using Kodaly hand signs, as they start.