

Tam tik - ka tam tik - ka tam - bour - im!

We can play cla - ve!

Sur go!

dos a - go - go!

3 signal to change either into a break or back into time Keep playing over the first two bars, then all respond with the 8 crotchets.

1 2 3 4 5 6 7 8

1 2 3 4 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

FIRST BREAK: EASY

7 This works well with a low drum leading and all the high sounds playing with their sticks above their heads, you can also face all corners or the square.

Sau-sage for break-fast Sau-sage for break-fast

cup of tea! cup of tea!

cup of tea! cup of tea!

cup of tea! cup of tea!

## 11 SECOND BREAK: HARDER

ma-lade! ma-lade!

Scram-bled egg and toast and mar Scram-bled egg and toast and mar

ma-lade! ma-lade!

ma-lade! ma-lade!

## 15

to! to! ma-lade!

Jac-ket po-ta - Jac-ket po-ta - Scram-bled egg and toast and mar

to! to! ma-lade!

to! to! ma-lade!

These are resources from a Teaching Rhythms Workshop led by Jilly Jarman for BlueJam. We looked at trying to find as many ways as possible to communicate rhythmic ideas and play in a group effectively. The idea was that non-musicians can sometimes communicate rhythmic ideas more easily than someone who has been trained in the theory, and often it is because they rely as much on visual and kinaesthetic elements as aural.